

Pour Mademoiselle Tatiana de Sanzéwitch

P. de BRÉVILLE

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# SONATE

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en Ré bémol   o   o   o

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o   o   o   pour Piano

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IMP. A. MOUNOT. PARIS.



**SONATE**  
*EN RÉ BÉMOL*

POUR PIANO

P. de BRÉVILLE

Assez vite ( $\text{♩} = 135$ )  
se tenir un peu au dessous du mouvement en commençant (environ  $\text{♩} = 125$ ) *mf*

arriver progressivement au mouvement

cresc.

(♩ = 135)

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic *f*, followed by *p* and *mf*. The middle system begins with the instruction *// Serrez le mouvt*. The bottom system begins with *// Serrez le mouvt*. The music is written in common time, with a key signature of four flats. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *sforzando* (*sfz*). The score is divided into measures by vertical bar lines.

The musical score consists of five staves of piano music. The first three staves are in common time, B-flat major, and feature dynamic markings such as *sforz.*, *f*, and *p*. The fourth staff begins with a key change to G major and a tempo marking of *Moins vite*. The fifth staff concludes with a dynamic marking of *pp*.

*sforz.*

*f*

*p*

*Moins vite*

*pp*

*mp express.*

Re - te - *mf* nez beau - coup

*p*

*mf express.*

**Plus lent, un peu**

**Moins retenu**

*p*

*mf*

*pp*

*sf*

*express. mp*

Re - te - nez à peine

*pp*

*p express.*

*dimin.*

*ppp*

*mp express.*

*pp*

6

poco *sffz*

*cres cen - do*

Ra - len - tis - sez ,

*p*

*mf*

*cres - cen - do*

*f*

*f*

*cres - cen - do*

1<sup>er</sup> Mouv<sup>t</sup>  $\text{d} = 135$

Musical score for piano, page 7, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes dynamic markings *ff* and *v*, and fingerings 6, 6, 3, 3. The bottom system starts with a bass clef, a key signature of four sharps, and a time signature of common time. It includes dynamic markings *v*, *sfz*, and *v*. The score concludes with a dynamic marking *p cres - cen - do mol - to*.

En ralen - tissant

Retenez plus encore      Assez animé (environ  $\text{d} = 90$ )

// Retenez à peine      // Au mouvt

*p crescendo poco*

//en retenant

*à peine*

*Au mouv<sup>t</sup>*

*dimin.*

*p*

*mf*

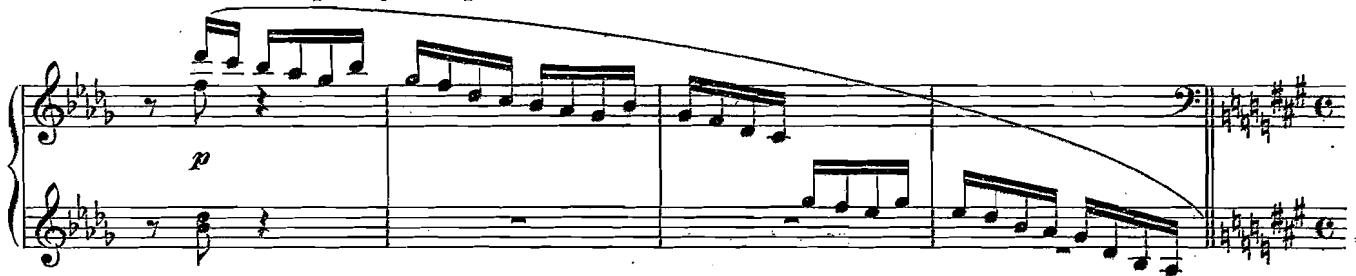
*cresc.*



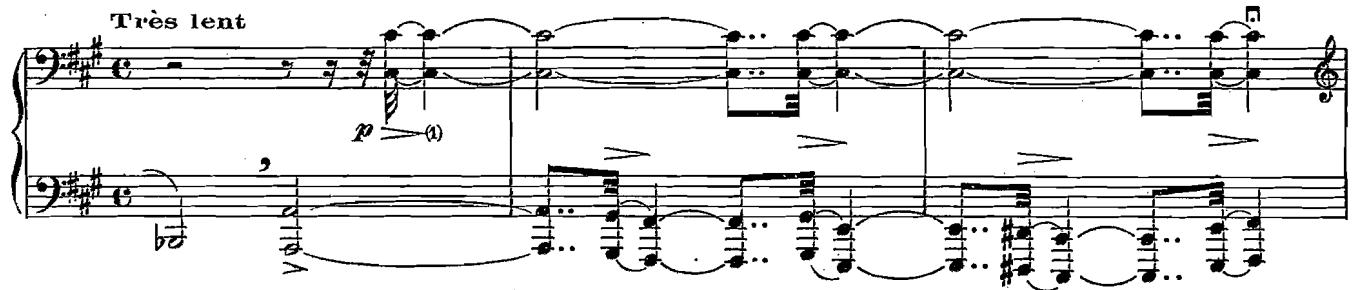
Musical score page 10, measures 13-16. The score continues with two staves. Measure 13 starts with a dynamic (p). Measures 14-16 show eighth-note patterns. The vocal line includes lyrics: "En ralentissant très peu" and "Re - te - nez un".

Musical score page 10, measures 17-20. The score continues with two staves. Measures 17-19 show eighth-note patterns. Measure 20 ends with a piano dynamic (pp).

*Au mouv<sup>t</sup> un peu vif, sans presser*



*Très lent*



(♩ = environ 75)  
*sans rigueur, mais en mesure*



*court*



*Moins lent* (♩ = environ 60)



(1) Les == indiquent un accent sur la note brève, mais non un *sfz*

*mf dimi*      *nu - en - do*

*Très calme*

*mp*      *p*

*poco sf*      *poco sf*      *cres - cendo*

*sempre*      *sfs*      *cres - cendo*      *f*

*diminuez et retenez*

*mp*

**Un peu plus lent**

*p*      *cres - cen - do*      *sf*      *di - mi*  
*mf express.*

*nu - en - do*      *pp*      *c*  
*p*      *N*      *p*      *c*

**Vite**  
*pp*      *cres - cendo*      *f*

*sfz*      *p*      *crescendo*  
*sfz*      *sfz*

*f*      *crescendo*  
*sfz*

3

*sfz*

*sfz*

*ff*

*p*

*sfz* *mp* non lié      *di - mi - nu - en - do*

*Pressez un peu*

*dimin.*

*pp*

*mf* *cres - cendo*

*f*

*Au mouv<sup>t</sup>*

ff

*Retenez à peine*

5 5

*mf dimin.*

ff

*// Plus lent, un peu*

*express.*

*express.*

*sf p mf*

*Re - te - nez de plus*

*mp*

*di mi nu ez*

*en plus jus - qu'au mou - ve - ment*

*p*

*dimin.*

Très lent ( $\text{♩} = 70$ )  
*doux et lointain*

*ppp*

*expres.*

*sffz poco*

Extrêmement lent

Très retenu

dimin.

dimin.

pp > > > poco suivez

Très agité ( $\text{d} = 145$ )

pp sfz p cres - cen -

do f di mi nu en do 8<sup>a</sup> bassa

p cres - cen - do ff

8<sup>a</sup> bassa

18

ffz — sfz  
8<sup>a</sup>b<sup>a</sup>

sfz — p  
ffz — sfz — p cresc.  
8<sup>a</sup>b<sup>a</sup>

ff violent

mf

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Musical score for piano, page 19, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of four sharps, and a common time signature. The first staff contains six measures of music. The second staff begins with a dynamic of  $\frac{8}{8}$ , followed by a measure of eighth-note pairs. The third staff starts with a dynamic of  $\frac{8}{8}$ . The middle system begins with a treble clef, a key signature of four sharps, and a common time signature. The first staff contains six measures of music. The second staff starts with a dynamic of  $\frac{8}{8}$ , followed by a measure of eighth-note pairs. The third staff starts with a dynamic of  $\frac{8}{8}$ . The bottom system begins with a treble clef, a key signature of four sharps, and a common time signature. The first staff contains six measures of music. The second staff starts with a dynamic of  $\frac{8}{8}$ , followed by a measure of eighth-note pairs. The third staff starts with a dynamic of  $\frac{8}{8}$ .

eres - cen - do tou - jours

**En retenant à peine**

*f cresc.*

Toujours vite mais un peu moins agité

*f*



Musical score for piano, showing six staves of music. The score consists of two systems of three staves each.

**System 1:**

- Top staff: Treble clef, 2 measures. Dynamics:  $p$ ,  $f$ .
- Middle staff: Bass clef, 2 measures. Dynamics:  $p$ ,  $p$ .
- Bottom staff: Bass clef, 2 measures. Dynamics:  $p$ .

**Texts in System 1:**

- "Moins retenu" above the top staff.
- "Pressez peu à peu" above the middle staff.
- "cresc." below the bottom staff.

**System 2:**

- Top staff: Treble clef, 2 measures. Dynamics:  $f$ .
- Middle staff: Bass clef, 2 measures. Dynamics:  $f$ .
- Bottom staff: Bass clef, 2 measures. Dynamics:  $f$ .

**Text in System 2:**

- "Au mouv't agité" above the middle staff.

ff      mf

cresc.

*dimin.*

di - mi - nu - en - do

*p très léger et détaché*

Musical score for piano, page 24, featuring five staves of music:

- Staff 1 (Top):** Treble clef, 2 flats. Dynamics: **p**, **pp**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes.
- Staff 2:** Treble clef, 2 flats. Dynamics: **un poco cresc.**, **mp**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes.
- Staff 3:** Treble clef, 2 flats. Dynamics: **p**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes.
- Staff 4:** Treble clef, 2 flats. Dynamics: **p subito**, **crescendo**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes.
- Staff 5 (Bottom):** Bass clef, 2 sharps. Dynamics: **f**, **sfz**. Measure 1: 4 eighth notes. Measure 2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes.

Text in the middle of Staff 3: **di - mi - nu - en - do**

A page from a handwritten musical score. The score is divided into six staves by curly braces. The top staff has a treble clef and a key signature of four sharps. The second staff has a bass clef and a key signature of four sharps. The third staff has a treble clef and a key signature of four sharps. The fourth staff has a bass clef and a key signature of four sharps. The fifth staff has a treble clef and a key signature of four sharps. The sixth staff has a bass clef and a key signature of four sharps. The music includes various dynamics such as *p*, *cresc.*, *ff*, *sf*, and *sff*. There are also performance instructions like "moins *sf*" and "violent". The music consists of measures with different time signatures and key signatures.

Ralentissez un peu

Retenez davantage

ff

Plus lent, un peu

8

mf

p

mf

Rit.

pp

un poco cresc.

poco sf

Retenez un peu

di - mi nu - ie z

Presque lent Très calme

*mf soutenu*

, Lent

*pp* *mf* *poco sf*

Pressez un peu

Vite

*cresc.* *sffz>p* *cres-* *cendo*

*sf* *di - mi - nu - en - do*

*8<sup>a</sup> bassa*

*crescendo molto*

*1 2 3 1 2 13*

*5 4 2 1 2*

*(4) (5)*

*8<sup>a</sup> bassa*

*148*

8  
ff > ff > sfz - mf  
8<sup>a</sup> bassa  
cres - cendo f di - mi - nu - en - do  
p cres - cen - do molto  
8<sup>a</sup> bassa  
ff  
f brusquement  
3 3

*30 Mars 1923*

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LEON GRANDJEAN GRAY.